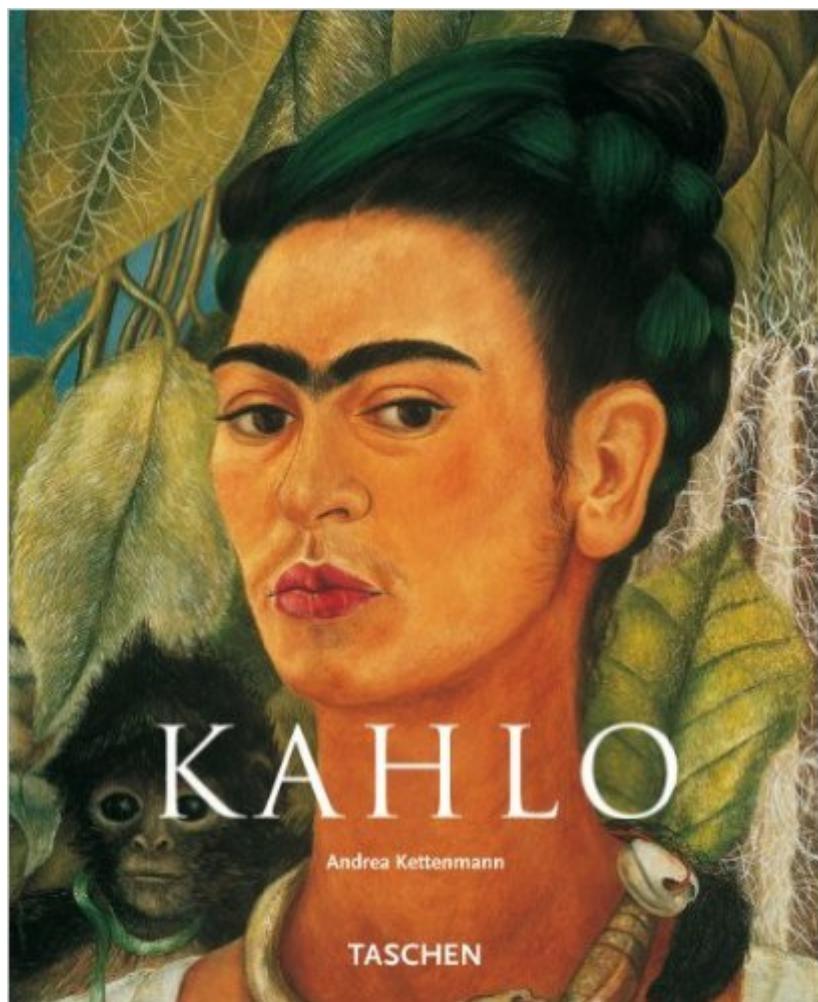


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# Frida Kahlo



## Synopsis

Un retrato de una artista, sobre todo una artista.

## Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (41 customer reviews)

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## Customer Reviews

The ambitious Taschen art series excels at giving an artists works in a nutshell, covering the biography of the artist as well as it's best known works. Following the successful formula that has brought you more than fifty artists, from Botticelli to Andy Warhol, this book on Frida Kahlo is a basic primer. This is the perfect book for someone to learn a little something about the Mexican artist and popular icon of the familiar soaring bird eyebrows. The short biography covers the major events of her tumultuous life and graphically displays her most well known works accompanied by some black and white photographs of her with husband Diego Rivera and other notables from her era. The organization and brevity of the book make for the basic cliff notes on Frida. Compiled and researched well the result is a tasteful book for the basics. The perfect book for the casual observer to find out if more information is needed to be learned about this fantastic Mexican artist. It is satisfying but if more detailed insight is needed I would recommend two other books. One is the book the editor relies upon heavily by Hayden Herrera which is the definitive book about Frida Kahlo entitled "Frida A Biography of Frida Kahlo." The other I would recommend for further exploration is by Martha Zamorra entitled Frida Kahlo: The Brush of Anguish." Zamorra's hard to find Spanish edition is superb and much better than the edited English version. Nonetheless, the Taschen version is a good quality book full of vibrant color on good paper printed in Germany on stock that will last

many years. Recommended for the art student or anyone interested in this most tormented soul who left her mark in art for the world to enjoy.

A brief but concise biography of Kahlo and over 70 examples of her work. Having been mesmerized by a few of her pieces, I wanted to see more and learn something about her life. This was just the right dose for me.

Benedikt Taschen succeeded in producing a concise yet highly informative biography, which is an excellent departure point for people discovering Frida Kahlo's universe. Art and Spanish students alike will enjoy all the references to other written works, which will make their research easier. Let's not forget an excellent choice of pictures which supplement the photographic reproductions of the artist's work. The commentaries are equally useful. This book is an excellent basic to have in your bookcase and a great introduction to Frida Kahlo.

"Frida Kahlo 1907-1954: Pain And Passion" travels through her life and turbulances through her many paintings she drew throughout her life. This book is more than just her paintings. The author shares the story of the inspiration of her every paintings. She shares everything in great detail that is highly accurate to Kahlo's living. Every page shows how Kahlo has inspired a generation of artists ranging beyond painting. It's great that the author wrote this book since many are unaware of Kahlo's work. Her words keep Kahlo's art and her life alive. This book is great for those looking to get inspired and to learn about this genius painter. Those wanting more should also watch the movie "Frida", starring Selma Hayak as Frida Kahlo.

This beautiful Taschen volume by Andre Kettenmann takes the reader through the tormented life of this famous Mexican painter, just as famous for her own artwork as for being the wife of Mexican artist, Diego Rivera. Her works, from the surrealist to the more naif, all of them sexually charged and driven by her life's tragedys and happy moments, are discussed along with the times of her life when she painted them, allowing everyone to take a peek into Frida's soul some 50+ years after her departure from this planet.

Overall this was a good read. Offers you glimpse into her life and the explanations of much of her artwork. The only thing that bothered me was that on one page she would describe a particular piece of art that was either on the previous page or the next. Although, to be fair, there was usually

the same description right next to the picture itself. It was just weird that both description in the text and the anecdotes were word for word the same so most times I read it twice. I bought the book for a class and I was disappointed.

This is a short but very complete biography with beautiful pictures and illustrations. I highly recommend it to Spanish and art teachers and students, as well as to others who may be interested in learning more about Frida Kahlo's life and art.

Kahlo has been of interest to me for quite a while now. I own another book on her, and still found this one to be delightful and informative in an easy-going style. I highly recommend the book, the photographs of Frida, at all ages, plus examples of her artwork make this a book which received a special slot on the bookcase.

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